

# Natalie Cutcher

nataliecutcher.com natalie.cutcher@gmail.com

EMC  
5' 6"

Mezzo-Soprano



## STAGE (Selected)

The Complete Works of William Shakes...	'Adam'	Hippodrome Theatre, FL / <i>dir.</i> Alberto Bonilla
The Moors	Huldey	Faction of Fools / Francesca Chilcote
The School for Lies	Celimene*	Constellation Theatre Co. / Allison Stockman
Dracula: A Comedy of Terrors	Lucy	Constellation Theatre Co. / Nick Martin
Under the Sea with Dredgie McGee	Hexikalina*	1st Stage / Matthew McGee & El Chelito
The Nance^	Sylvie*	1st Stage / Nick Olcott
A Commedia Romeo & Juliet	Friar Laurence / Tybalt	Faction of Fools / Kathryn Zoerb
The Merry Wives of Windsor	Mistress Page u/s	Folger Theatre / Aaron Posner
Macbeth	Lady Macbeth	STC Academy / Craig Baldwin
Twelfth Night	Malvolio	STC Academy / Lise Bruneau
As You Like It	Jacques duBois	STC Academy / Aaron Posner
The Merchant of Venice	Portia / Salario	Faction of Fools / Paul Reisman
Our Town	Mrs. Webb	Faction of Fools / Matt Wilson
The Wonderful Wizard of Oz	Witch of the West	Synetic Theater / Ryan Sellers
Night Falls on the Blue Planet	Holly	Theater Alliance / Rex Daugherty
The Skin of Our Teeth	Ivy	Constellation Theatre Co. / Mary Hall Surface
The Caucasian Chalk Circle	Doctor	Constellation Theatre Co. / Allison Stockman
Forgotten Kingdoms	Rebecca Holiday	Rorschach Theatre / Cara Gabriel
A Bid to Save the World	Lydia	Rorschach Theatre / Lee Liebskind
The Good Devil (in Spite of Himself)	Rosina	WSC Avant Bard / Tyler Herman
The Dog in the Manger	Marcela	We Happy Few / Hannah Todd & Bridget Sheaff
Point A to Point B	Scientist	Arts on the Horizon / Megan Alrutz
Snow Day	Jane Frost	Arts on the Horizon / Rex Daugherty
Perfect Arrangement	Norma Baxter	Source Festival / Linda Lombardi

\*Helen Hayes Nom: Outstanding Ensemble ^HH Award: Outstanding Production

## WORKSHOPS (Selected)

A Big Bed for Little Snow	Puppeteer	Kennedy Center TYA / Ryan Sellers
Fishing for Stars	Enough	Kennedy Center TYA / Megan Alrutz
Love Like Tuesday	Devisor	Faction of Fools / Francesca Chilcote & Doug Robinson

## TRAINING

**Shakespeare Theatre Company Academy** – M.F.A. Classical Acting

*Acting* - Alec Wild/Ed Gero/Floyd King, *Mask/Clown* - Dody DiSanto, *Stage Combat* - Robb Hunter, *Voice* - Lisa Beley

**Muhlenberg College** – B.A. Theatre

Acting & Directing Concentrations – Classical, Realism, On-Camera, Movement Improvisation

**Accademia dell'Arte** – Intensive in Arezzo, Italy

Physical Theatre & Mask – Commedia dell'Arte, Clowning, Acrobatics, Roy Hart Vocal Technique

## SPECIAL SKILLS

Puppetry, Clowning, Devising, Commedia dell'Arte, SAFF Certified 2019: Unarmed, Broadsword, Rapier & Dagger, Rudimentary conversational Spanish, Sci-fi podcast - EOS10 (voice actor five seasons), Great with children, Not afraid to act foolish, Relentless positivity